

# Habanera

E<sup>b</sup> Horn & Piano

Arr.: Jan Valta

**Georges Bizet**

EMR 23718

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# Habanera

Georges Bizet

Arr.: Jan Valta

Allegretto quasi andantino (♩ = 66)

A

E♭ Horn

Piano

This system contains the first five measures of the piece. The E♭ Horn part begins with a rest for the first four measures, then enters in the fifth measure with a melody marked *mf*. The piano accompaniment starts in the first measure with a bass line of eighth notes and a treble line of chords, marked *ff*. The key signature has one sharp (F#) and the time signature is 2/4. There are triplets in measures 5 and 6.

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8

This system contains measures 6 through 16. The E♭ Horn part continues its melody with triplets in measures 6, 10, and 14. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. The dynamics are *ff* in measure 6, *p* in measure 10, and *pp* in measure 14.

B

17

This system contains measures 17 through 24. The E♭ Horn part has a key signature change to two sharps (F# and C#) in measure 17 and continues with a melody marked *mf sempre*. The piano accompaniment also changes key signature in measure 17 and features triplets in measures 17, 21, and 23. The dynamics are *pp leggiero* in measure 17.

C

25

This system contains measures 25 through 29. The E♭ Horn part has a key signature change to three sharps (F#, C#, and G#) in measure 25 and continues with a melody marked *mp*. The piano accompaniment also changes key signature in measure 25 and features triplets in measures 25, 27, and 29. The dynamics are *pp sempre* in measure 25.

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